



V A N W E Y E N B E R G H

CREDENTIAL AND CREDIBILITY OF AN ART APPRAISER , ART EXPERT

Codes and Ethics

Association members are required to have adequate knowledge of and agree to abide by the "USPAP" Uniform Standards of Professional Appraisal Practice. IFAA, ASA, AAA, etc. appraisers do not charge fees based on a percentage of the value or outcome of an appraisal.

IFAA, ASA, AAA, etc. appraisers must seek the aid of a qualified specialist appraiser if asked to report on items which are outside the scope of their knowledge or fields of expertise.

All members must abide by the laws and government regulations in the countries, states, counties and municipalities where they conduct business. AAIA, ASA, AAA, etc appraisal reports contain all relevant facts including the following elements: a full description of items; a statement indicating the type of appraisal and its intended use; the appropriate limiting conditions and certification by the appraiser.

These are principles that every appraiser should respect.

For obvious reason of conflict of interest, a "respectable" appraiser can't be involved in the sale of an item to become his fee. The fee is always independent from any interest in the item that he appraises.

Now if you have a Picasso to appraise, is it enough to have 5 years experience, as required by most of these organizations? We don't think so.

We dissociate ourselves from those organizations, because we think that PHD art historians with almost 10 years cumulated university knowledge, with almost 35 years cumulated experience didn't had to be placed with individuals that know very little about art history.

We never saw any Museum curator, or Sotheby's or Christie's expert, with an ASA, AAIA, AAA, label!

Gerard Van Weyenbergh