

Alex Katz (New York 1927)

"Study for Black Dress" 1989

oil on masonite

cm 24x30 or

Signed and dated 89 upper right

Provenance

Peter Blum, New York

Studio Guenther, Milan

Private collection

Authenticity confirmed by Alex Katz Studio

Estimated EU 7.000 / 9.000 or \$ 8,000 / 10,000

Il Ponte casa d'Aste , June 13

[https://www.auction.fr/ fr/lot/alex-katz-new-york-1927-study-for-black-dress-1989-oil-on-masonite-cm-14170443#.Wx3LY1Mvyi4](https://www.auction.fr/fr/lot/alex-katz-new-york-1927-study-for-black-dress-1989-oil-on-masonite-cm-14170443#.Wx3LY1Mvyi4)



Ilya Bolotowsky (St Petersburg 1907 - New York 1981)

"Untitled" 1978

oil on canvas

cm 70x50

Signed and titled 78 lower right

Provenance

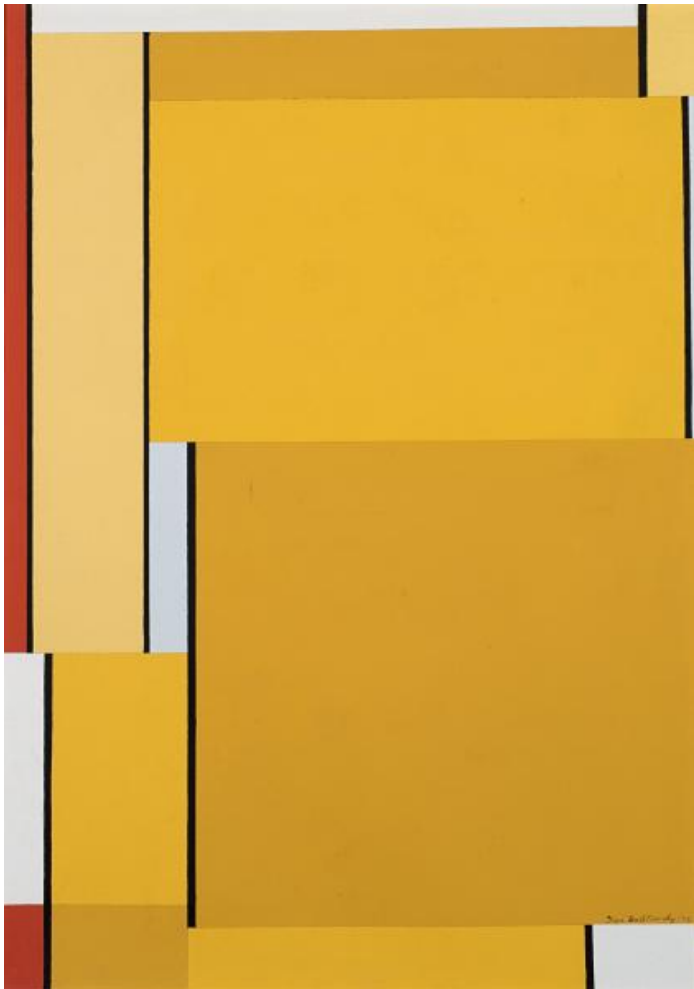
Private collection, New York

Private collection, Florence

Same auction house

<https://www.auction.fr/fr/lot/ilya-bolotowsky-san-pietroburgo-1907-new-york-1981-untitled-1978-oil-on-14170353#.Wx3O0VMvyi4>

Estimated : EU 6.000 / 7.0000 or \$ 7,000 / 8,0000



Arman (Nice 1928 - New York 2005)

"Untitled" 2003

broken torches and acrylic on canvas applied on wood in plexiglass case
cm 81x60x10.5

Signed on the lower edge

(unique and original)

Certificate of authenticity issued by the Archive Arman, by Dante Vecchiato Gallery, Padua,
and signed by the artist

This work is registered at the Arman Studio Archives in New York with number: APA#
8110.03.262

Same auction house

[https://www.auction.fr/ fr/lot/arman-nizza-1928-new-york-2005-untitled-2003-broken-torches-and-acrylic-on-14170379#.Wx3N0IMvyi4](https://www.auction.fr/fr/lot/arman-nizza-1928-new-york-2005-untitled-2003-broken-torches-and-acrylic-on-14170379#.Wx3N0IMvyi4)

Estimated EU 5.000 / 6.0000 or \$ 6,000 / 7,000

